

# 2015 Writers@Work Conference

June 10 – 13

2015 Writers@Work Schedule

Please note that the schedule is subject to change.

### Wednesday, June 10

11:00 A.M.

**Open Registration** 

12:00 - 1:00 P.M.

### Welcome lunch and orientation

Brief orientation while enjoying lunch

1:00 - 2:00 P.M.

### **Workshop Orientation**

Meet workshop leaders and peers

2:00 - 5:30 P.M.

### **A La Carte**

Sign up for open activities at registration desk.

- Scheduled consultations (30 min.)
- Group tips for open-mic readings (30 min.)
- Individual coaching for open-mic (30 min.) 6x
- Create handmade notebooks (1 hour) 3x
- Micro-generative sessions (1 hour) 3x
  - 5-minute prompt; write 25 minutes; share results with group
- Hike at Red Butte Garden (2 hours)
- Free time to read, write, and visit (or nap under trees)

6:00 - 7:00 p.m.

#### Dinner on site at The Commander's House

7:30 - 9:30 p.m.

## Evening Reading/Panel – *Open to Public*The Commander's House

### **Readings:**

Matthew Salesses (author of I'm Not Saying, I'm Just Saying)
Emma Komlos-Hrobsky (editor at Tin House)

### Panel: The Shape of the Writing Life

David Kranes (panel moderator)

Ann Hood (fiction workshop leader)

Judith Barrington (memoir workshop leader)

Alican Hawthorne-Demina (noetry workshop)

Alison Hawthorne-Deming (poetry workshop leader)

Lance Larsen (multi-genre workshop leader)

*Kirstin Scott* (guest writer, author of *Motherlunge*)

### Thursday, June 11

8:00 - 8:45 A.M.

Breakfast

9:00 A.M. - 12:00 P.M.

### **Morning Workshops**

Fiction, Memoir, Poetry, Multi-Genre

12:00 - 1:00 P.M.

Lunch

1:15 - 2:15 P.M

### Panel: The Brave New World of

### **Publishing Opportunity**

Emma Komlos-Hrobsky (editor at Tin House), moderator

Kirstin Scott (guest writer)

Matthew Salesses (guest writer)

Michael McLane (editor at Sugar House Review)

2:30 - 4:30 P.M.

### **Afternoon Workshops**

Fiction, Memoir, Poetry, Multi-Genre

4:30 - 5:30 P.M.

#### A La Carte

Sign up at registration desk.

- Scheduled consultations (30 min.)
- Individual coaching for open-mic (30 min.) 2x
- Create handmade notebooks (1 hour)
- Haiku d'etat Part I: Info Session (20 min.) 3x
- Micro-generative session (1 hour)
  - o Prompt, Write, Share
- Free time

5:30 - 7:15 P.M.

### **Dine-Around/Book Browsing**

Sign up for restaurant at registration desk.

7:30 - 9:00 P.M.

# Evening Readings/Signing – *Open to Public*The King's English Bookstore

Jessica Glover (2015 Fellowship Winner, Poetry)
Kirstin Scott (guest writer, author of *Motherlunge*)
Allison Hawthorne Deming

### Friday, June 12

8:00 – 8:45 A.M. **Breakfast** 

9:00 A.M. - 12:00 P.M.

### **Morning Workshops**

Fiction, Memoir, Poetry, Multi-Genre

12:00 - 1:00 P.M.

Lunch

1:15 - 2:15 P.M

### **Open Mic Readings**

Sign up at registration desk.

2:30 - 4:30 P.M.

### **Afternoon Workshops**

Fiction, Memoir, Poetry, Multi-Genre

4:30 - 5:30 P.M.

#### A La Carte

Sign up at registration desk.

- Scheduled consultations (30 min.)
  - Individual coaching for open-mic (30 min.) 2x
  - Create handmade notebooks (1 hour)
  - Haiku d'etat Part II: Competition (1 hour)
  - Micro-generative session (1 hour)
    - o Prompt, Write, Share
  - Free time

6:00 - 7:00 P.M.

### Dinner on site at The Commander's House

7:30 - 9:00 P.M.

### **Evening Readings**

### The Commander's House

**Lucy Green** (2015 Fellowship Winner, Non-Fiction) **Michael McLane** (editor at *Sugar House Review*) **Judith Barrington** 

### Saturday, June 13

8:00 – 8:45 A.M. **Breakfast** 

9:00 A.M. - 12:00 P.M.

### **Morning Workshops**

Fiction, Memoir, Poetry, Multi-Genre

12:00 - 1:00 P.M.

Lunch

1:15 - 2:15 P.M

### **Open Mic Readings**

Sign up at registration desk.

2:30 - 4:30 P.M.

### **Final Workshop Session**

Fiction, Memoir, Poetry, Multi-Genre

5:00 - 7:15 P.M.

### **Dine-Around/Book Browsing**

Sign up for restaurant at registration desk.

7:30 - 9:00 P.M.

# **Evening Readings/Signing – Open to Public The King's English Bookstore**

Brenda Peynado (2015 Fellowship Winner, Fiction)
Lance Larson
Ann Hood